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# SONG STORIES

*A Collection of Songs for the*

# Primary Department *of Sunday Schools*

*Edited by* Edith M. McCarty,  
IRVINGTON, IND.

HALL-MACK CO.

PUBLISHERS,  
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# SONG STORIES

FOR THE

PRIMARY DEPARTMENT

OF

SUNDAY SCHOOLS.

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By

EDITH M. McCARTY.

Copyrighted 1901

...by...

HALL-MACK CO.



## Dedication

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*Looking back to those who have been kind to me in my work for children, my heart turns to one whose beautiful character and excellence as a child teacher is appreciated by all who know her, and to whom I have so often gone, and from whom I never have failed to receive encouragement.*

*Hoping she will accept as a flower the dedication of this my best work, I here inscribe her name,*

*Miss Eleanor Kirby,*

*of Indianapolis, Ind.*

## Preface

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In our work in the primary and kindergarten departments of the Sunday School, we have recognized the need of a collection of songs at once easily taught, and easily understood and enjoyed by the child.

As the teacher is limited for time, she should urge it upon the parents to provide themselves with books and help the little ones at home. Every parent will gladly respond if requested and good results will soon follow.

Upon the blank leaves of the book may be pasted any choice songs which the teacher or parents may wish to preserve.

Much time and care has been spent by the author in making the selections found in this collection. Hoping it may find a warm place in the hearts of all who are interested in children, "Song Stories" is submitted.

EDITH M. McCARTY,

Irvington, Ind.



# Song=Stories.

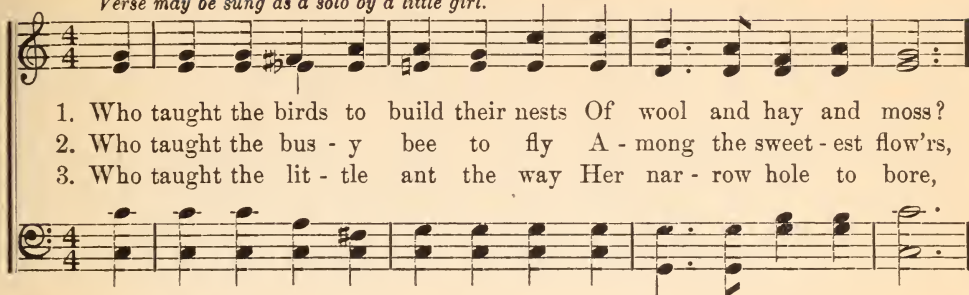
## No. 1.

## God's Care.

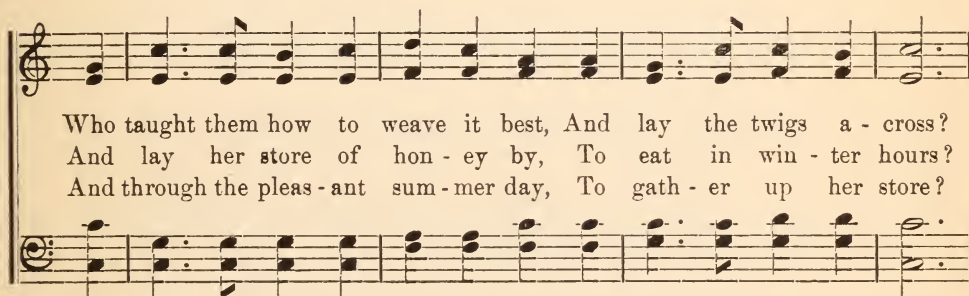
Jane Taylor.

Howard Clare.

*Verse may be sung as a solo by a little girl.*

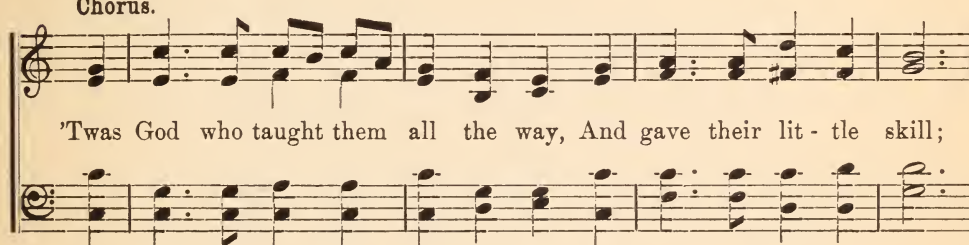


1. Who taught the birds to build their nests Of wool and hay and moss?  
2. Who taught the bus - y bee to fly A - mong the sweet - est flow'rs,  
3. Who taught the lit - tle ant the way Her nar - row hole to bore,

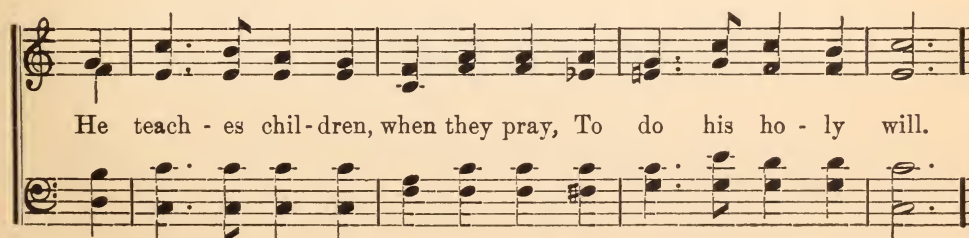


Who taught them how to weave it best, And lay the twigs a - cross?  
And lay her store of hon - ey by, To eat in win - ter hours?  
And through the pleas - ant sum - mer day, To gath - er up her store?

### Chorus.



'Twas God who taught them all the way, And gave their lit - tle skill;



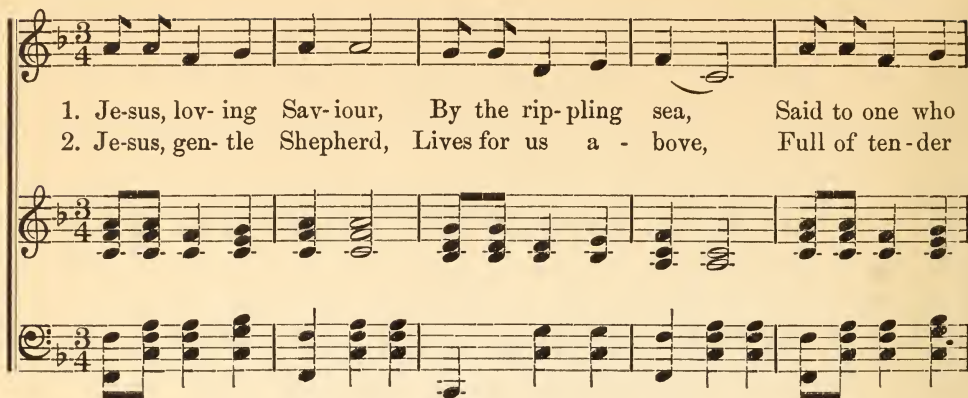
He teach - es chil - dren, when they pray, To do his ho - ly will.

# No. 2.

# Jesus, Loving Saviour.

Unknown.

Edith M. McCarty.



1. Je-sus, lov-ing Sav-iour, By the rip-pling sea, Said to one who  
2. Je-sus, gen-tle Shepherd, Lives for us a - bove, Full of ten-der

\* Chorus. *Voices in Unison.*



lov'd him, "Feed my lambs for me." } Lit - tle lambs of Je - sus  
mer - cy, Full of grace and love. }



We would gladly be, For our ris-en Sav-iour Cares for you and me.

\* Use small notes if preferred.

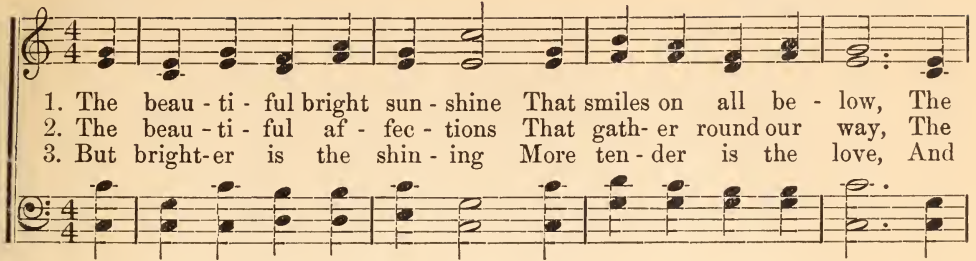
Copyright, 1901, by Edith M. McCarty, Irvington, Ind.

# No. 3.

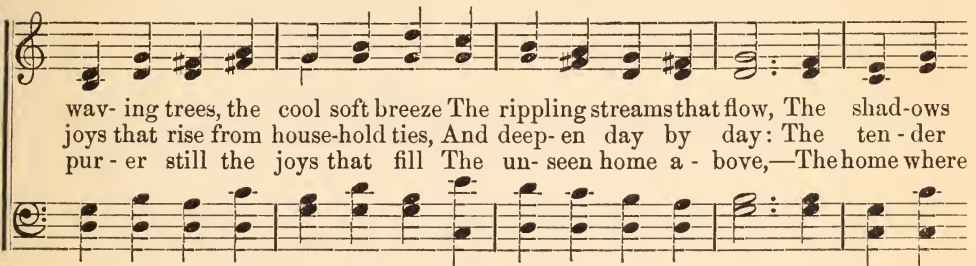
# Beautiful Sunshine.

J. Barker.

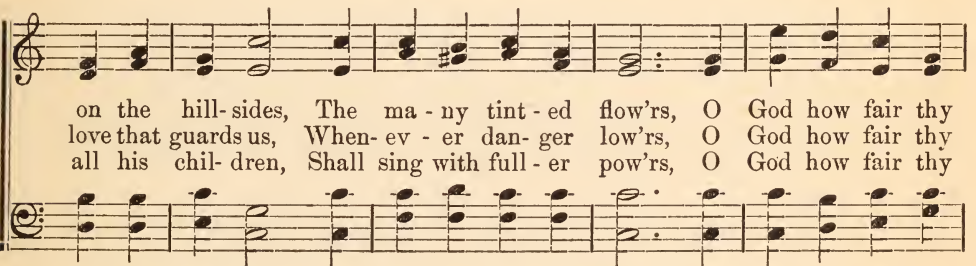
Maurice A. Clifton.



1. The beau - ti - ful bright sun - shine That smiles on all be - low, The  
 2. The beau - ti - ful af - fec - tions That gath - er round our way, The  
 3. But bright - er is the shin - ing More ten - der is the love, And

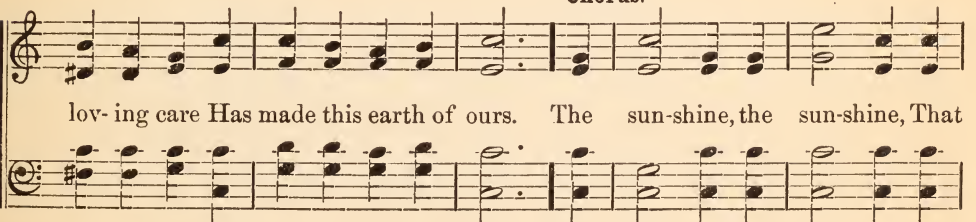


wav - ing trees, the cool soft breeze The rippling stream that flow, The shad - ows  
 joys that rise from house - hold ties, And deep - en day by day: The ten - der  
 pur - er still the joys that fill The un - seen home a - bove, — The home where



on the hill - sides, The ma - ny tint - ed flow'rs, O God how fair thy  
 love that guards us, When - ev - er dan - ger low'rs, O God how fair thy  
 all his chil - dren, Shall sing with full - er pow'rs, O God how fair thy

## Chorus.



lov - ing care Has made this earth of ours. The sun - shine, the sun - shine, That



brightens wea - ry hours, O God how fair thy loving care Has made this earth of ours.



## No. 4.

## The Hebrew Baby.

Words used by per. of  
Margaret Coote Brown.

LULLABY.

Music written by Edith M. McCarty,  
for her little friend Kate Thompson.

*p Tenderly.*

1. Green grow the grasses, my ba - by, Blue are the skies o - ver - head,  
2. God will take care of my ba - by, Naught has my fond heart to fear;  
3. Mir - i-am's sweet voice is call - ing, For thine own mother they send; My

*p*

While you are sailing a - lone, all a - lone, In your strange little cra - dle - bed.  
Float, lightly float in thy pretty green boat, Near the bank of the riv - er clear.  
ba - by, I clasp thee a - gain to my breast, To heav'n shall my praise ascend.

**Chorus.**  
*p Legato.*

Waves gen - tly rock my dear ba - by to sleep, An - gels their watch o'er my  
Waves gen - tly rock my dear ba - by to sleep, An - gels their watch o'er my  
In mother's arms my dear ba - by shall sleep, An - gels their watch o'er my

*Sva.* . . . . .

## The Hebrew Baby.—Concluded.

*rit.* . . . . . *dim.* . . . . .

dar - ling will keep, An - gels their watch o'er my dar - ling will keep.

*rit.* . . . . . *dim.* . . . . .

## No. 5. I Love To Hear the Story.

Mrs. E. H. Miller.

W. R. Taylor.

1. I love to hear the sto - ry Which angel voices tell, How once the King of  
2. I'm glad my blessed Saviour Was once a child like me, To show how pure and  
3. To sing his love and mercy My sweetest songs I'll raise; And tho' I can-not

glo - ry, Came down on earth to dwell, I am both weak and sin - ful But  
ho - ly His lit - tle ones might be: And if I try to fol - low His  
see him I know he hears my praise: For he has kind - ly prom - ised That

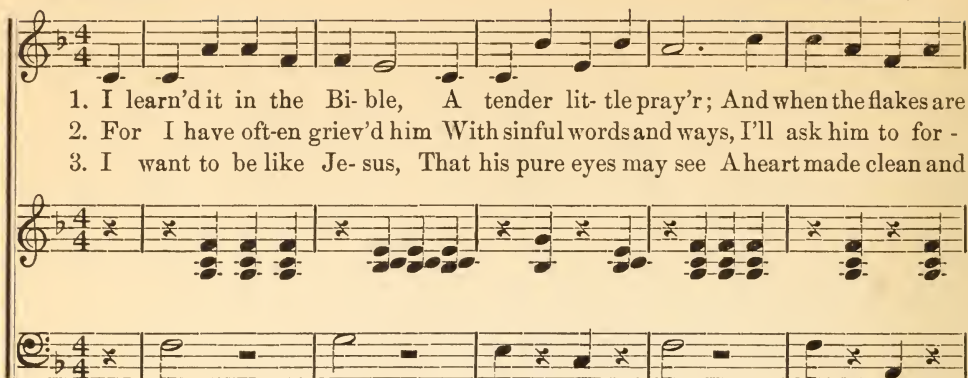
this I sure - ly know, The Lord came down to save me, Because he lov'd me so.  
foot-steps here be-low, He nev - er will for - get me, Because he loves me so.  
e - ven I shall go To sing a - mong his an - gels, Because he loves me so.

## No. 6.

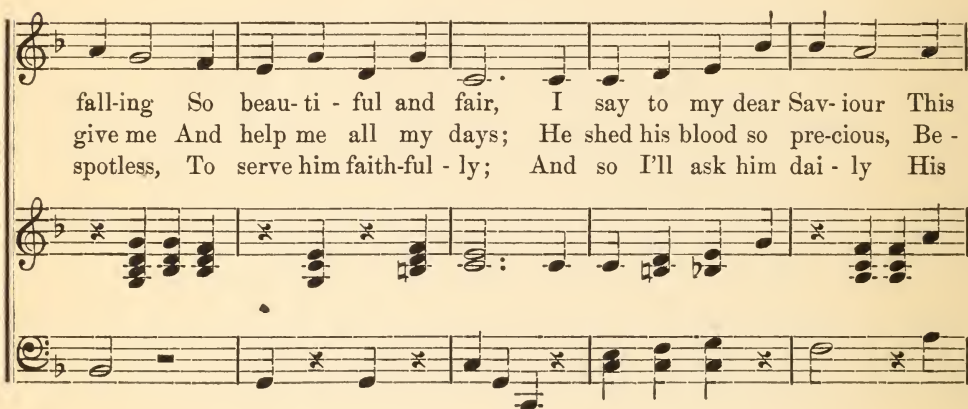
## The Snow Prayer.

E. E. Hewitt.

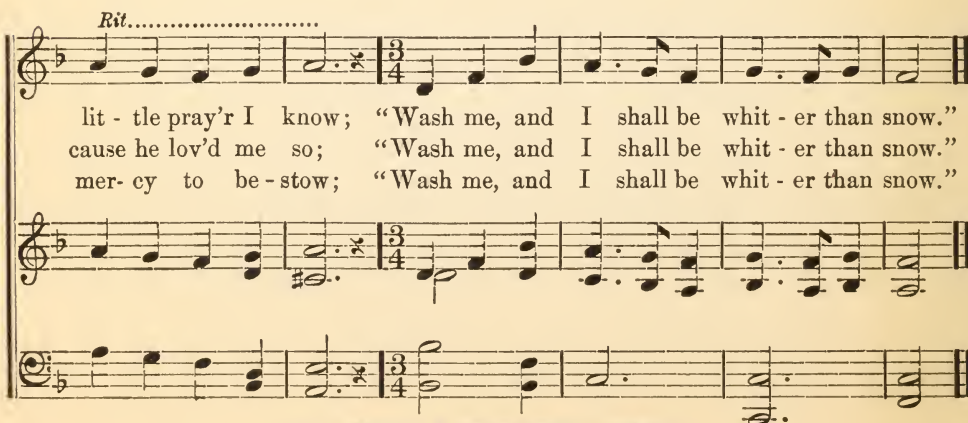
Jno. R. Sweney.



1. I learn'd it in the Bi-ble, A tender lit-tle pray'r; And when the flakes are  
2. For I have oft-en griev'd him With sinful words and ways, I'll ask him to for-  
3. I want to be like Je-sus, That his pure eyes may see A heart made clean and



fall-ing So beau-ti-ful and fair, I say to my dear Sav-iour This  
give me And help me all my days; He shed his blood so pre-cious, Be-  
spotless, To serve him faith-ful-ly; And so I'll ask him dai-ly His



*Rit.*  
lit-tle pray'r I know; "Wash me, and I shall be whit-er than snow."  
cause he lov'd me so; "Wash me, and I shall be whit-er than snow."  
mer-cy to be-stow; "Wash me, and I shall be whit-er than snow."

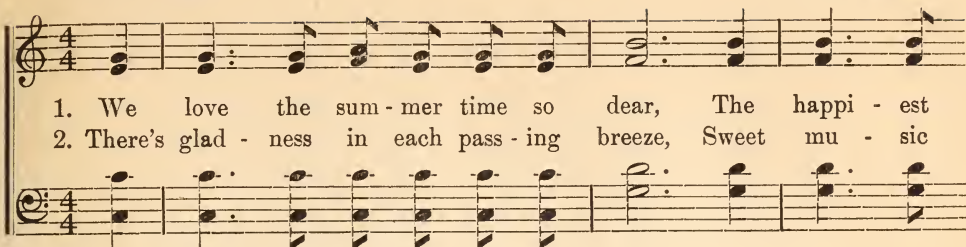


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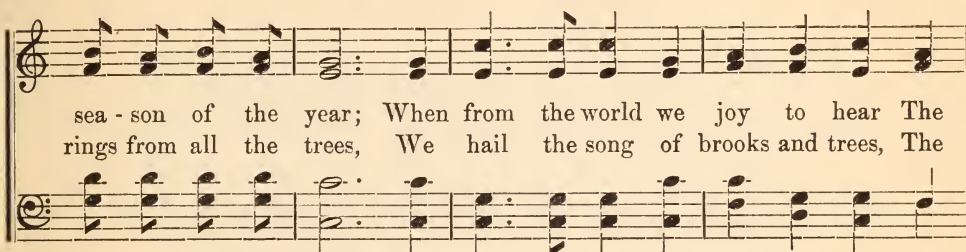
## Summer.

Alice Jean Cleator.

C. Austin Miles.



1. We love the sum-mer time so dear, The happi-est  
2. There's glad-ness in each pass-ing breeze, Sweet mu-sic

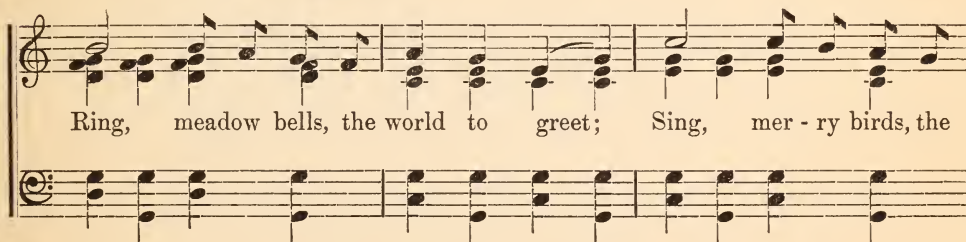


sea-son of the year; When from the world we joy to hear The  
rings from all the trees, We hail the song of brooks and trees, The

Chorus.



Summer's old-en sto-ry. Ring, meadow bells, in mu-sic sweet,



Ring, meadow bells, the world to greet; Sing, mer-ry birds, the



news re-peat, Now sum-mer comes the world to greet.

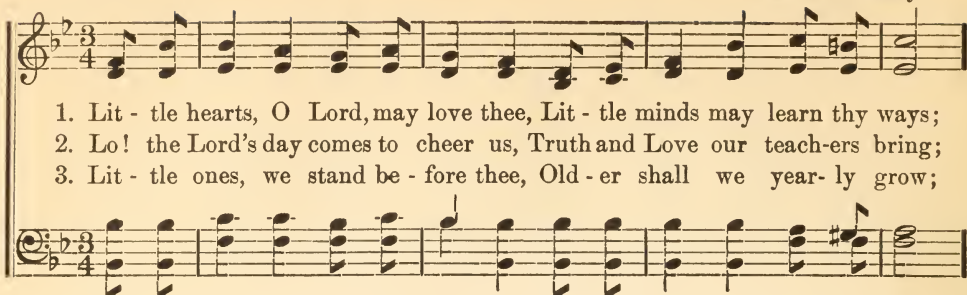


## No. 8.

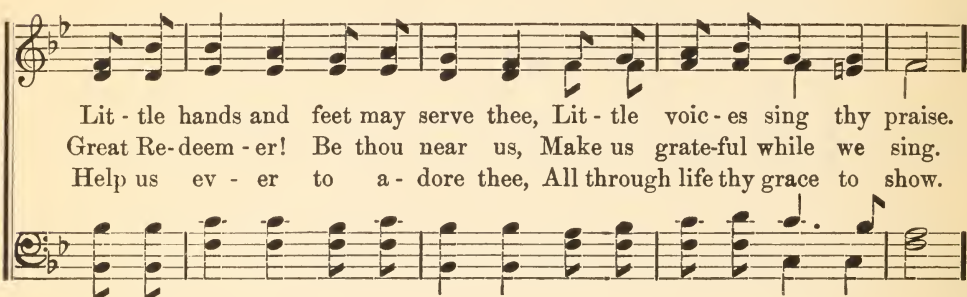
## Little Hearts.

H. D. K.

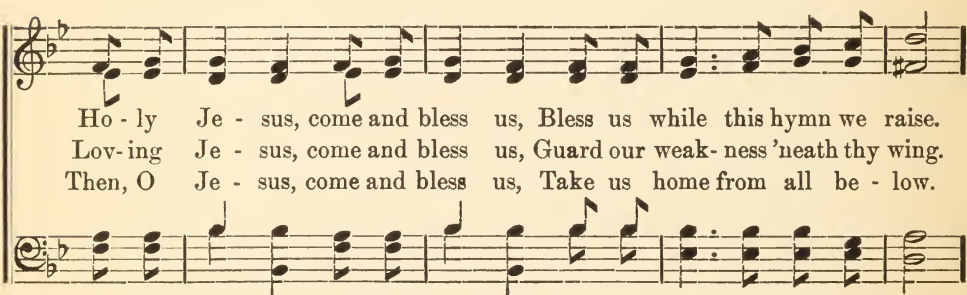
W. H. Holloway.



1. Lit - tle hearts, O Lord, may love thee, Lit - tle minds may learn thy ways;  
 2. Lo! the Lord's day comes to cheer us, Truth and Love our teach-ers bring;  
 3. Lit - tle ones, we stand be - fore thee, Old - er shall we year - ly grow;



Lit - tle hands and feet may serve thee, Lit - tle voic - es sing thy praise.  
 Great Re - deem - er! Be thou near us, Make us grate - ful while we sing.  
 Help us ev - er to a - dore thee, All through life thy grace to show.



Ho - ly Je - sus, come and bless us, Bless us while this hymn we raise.  
 Lov - ing Je - sus, come and bless us, Guard our weak - ness 'neath thy wing.  
 Then, O Je - sus, come and bless us, Take us home from all be - low.

## Refrain.



Ho - ly Je - sus, come and bless us, Bless us while this hymn we raise.  
 Lov - ing Je - sus, come and bless us, Guard our weakness 'neath thy wing.  
 Then, O Je - sus, come and bless us, Take us home from all be - low.

## The Suppliant Child.

J. Wesley Hughes.

Solo, *for a little girl.\**

Solo, for a little girl.

A musical score for a solo piece for a little girl. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight measures: four eighth notes (D4, E4, F#4, G4), followed by a quarter note (A4) and an eighth rest, then two eighth notes (G4, F#4), and finally a half note (E4). The piece ends with a double bar line and repeat dots.

1. Dear Saviour, whose un - dy - ing love And glo - ry ne'er can fade:  
2. Thou know-est I am but a child— A weak, frail thing of earth:  
3. Then guide, I pray thee, guide my feet— My youth- ful heart con- trol:

6. Then guide, I pray thee, guide my feet— My youth— my heart— con- sol-

Per - mit a lit - tle child to come To thee, who giv - eth aid;  
But, Je - sus, keep me un - de - filed And sin - less, e'en in mirth.  
Chas - ten and pur - i - fy my thoughts, And bright - en all my soul.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-

I'm told that this great world of ours Is not a world of bliss;  
I'm told thy lov - ing guard - ian care Ex - tends o'er land and sea—  
Oh, make me true and du - ti - ful To thee and kin-dred dear,

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

And that there is a land be-yond, More beau-ti-ful than this!  
That e'en a spar-row may not fall Un-seen, unknown to thee.  
And lead me to that bet-ter land—That world with-out a tear.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The time signature is 2/4, shown as a '2' over a '4'. The melody consists of several measures: a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a final quarter note F3. The notes are written in a simple, clear style with stems and beams.

\*This piece may be sung by a little girl in the attitude of prayer, should it be too tiresome, she may kneel during last verse only.

## No. 10.

## The Children's Part.

Rev. Charles I. Junkin.

Reuben S. Horman.

1. Just to grow like the lil - ies, Drinking the morn - ing dew,.....  
 2. Just to live like the swal - lows, Cleav - ing the soft blue sky,.....  
 3. Just to give, like the fount - ain, Un - der the sun - light gleams,...  
 4. Just to shine, like the sun - beams, Flut - ter - ing to and fro,.....

Painting each leaf and pet - al, In lov - li - est bright - est hue.....  
 Trusting the lov - ing Fa - ther To send all the day's sup - ply.....  
 Each lit - tle drop a help - er To fill up the cool - ing streams.  
 Fill - ing each lit - tle corn - er With kindly and gen - tle glow.....

## Refrain.

Just to re - ceive God's good - ness, Deep in a lov - ing heart,

Just to be - come like Je - sus, This is the chil - dren's part.....

## No. 11.

## A Lullaby.

Minnie A. Greiner.

Maurice A. Clifton.

1. O ho - ly child of Beth - le - hem, Calm may thy slum-ber be.....  
 2. O ho - ly child of Beth - le - hem, A-bove thy man-ger bed.....  
 3. O ho - ly child of Beth - le - hem, Led by that guid-ing star,.....

While by thy man - ger - cra - dle rude Thy moth - er sings to thee.....  
 A star sur - pass - ing bright and fair Its won-drous light doth shed.....  
 To bring thee cost - ly gifts and rare Came wise men from a - far,.....

Chorus. *p*

O lul - la - by! O lul - la - by! Sleep, darling, sweet - ly sleep;.....

O lul - la - by! O lul - la - by! Thy moth - er watch will keep.....

NOTE.—This lullaby makes a beautiful solo for a girl about twelve years old. Ten or twelve scholars may be gathered about the singer and join in the chorus. All during the piece have the scholars sway slightly from side to side in an easy, swinging motion.



## No. 12.

## Evening Prayer.

Mrs. M. M. Redman.

Edith M. McCarty.

Dear Father, look from heav'n and see thy chil - dren kneel in pray'r to thee,

The first system of the musical score for 'Evening Prayer'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'Dear Father, look from heav'n and see thy chil - dren kneel in pray'r to thee,'. The piano accompaniment features chords and moving lines, and the bass line provides a steady harmonic foundation.

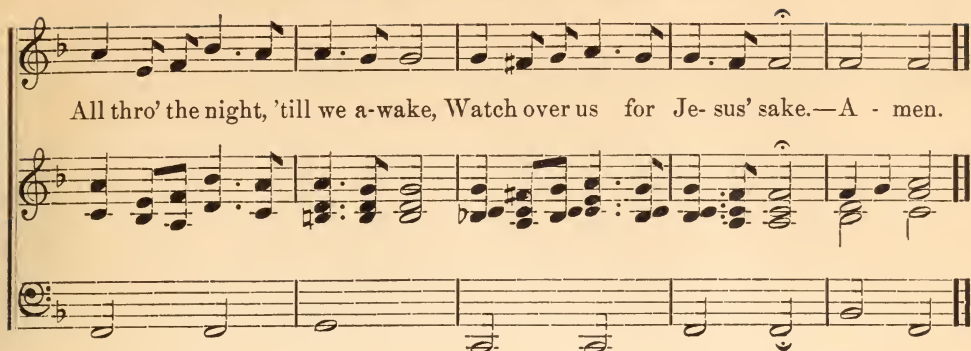
The wrong that we have done to-day, For-give, for-give us, now we pray;

The second system of the musical score. It continues the vocal line, piano accompaniment, and bass line. The lyrics 'The wrong that we have done to-day, For-give, for-give us, now we pray;' are written below the vocal staff. The musical notation continues with similar harmonic and melodic patterns.

And in thy lov - ing care, O keep, Dear Father, keep us while we sleep,

The third and final system of the musical score on this page. It concludes the vocal line, piano accompaniment, and bass line. The lyrics 'And in thy lov - ing care, O keep, Dear Father, keep us while we sleep,' are written below the vocal staff. The system ends with a double bar line and repeat dots.

## Evening Prayer.—Concluded.

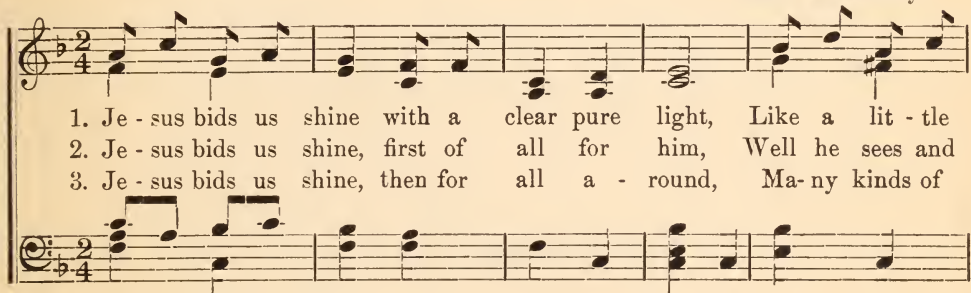


All thro' the night, 'till we a-wake, Watch over us for Je-sus' sake.—A - men.

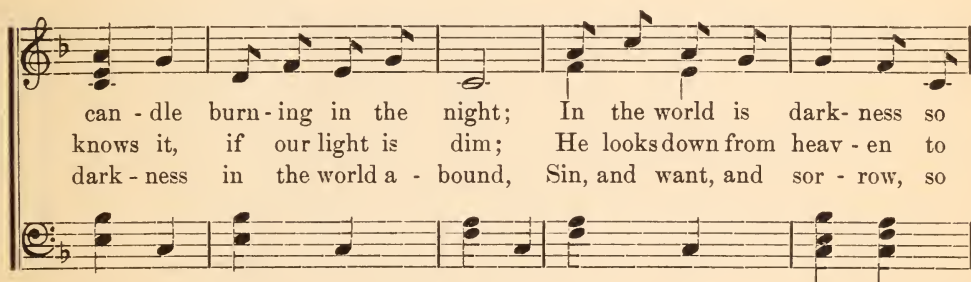
### No. 13.

### Light for All.

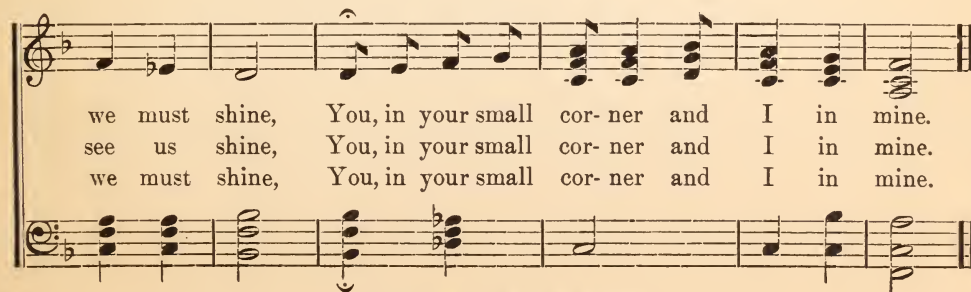
Edith M. McCarty.



1. Je - sus bids us shine with a clear pure light, Like a lit - tle  
 2. Je - sus bids us shine, first of all for him, Well he sees and  
 3. Je - sus bids us shine, then for all a - round, Ma - ny kinds of



can - dle burn - ing in the night; In the world is dark - ness so  
 knows it, if our light is dim; He looks down from heav - en to  
 dark - ness in the world a - bound, Sin, and want, and sor - row, so



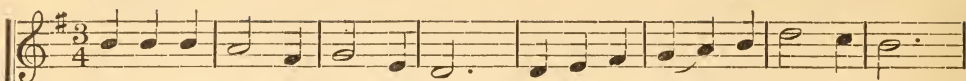
we must shine, You, in your small cor - ner and I in mine.  
 see us shine, You, in your small cor - ner and I in mine.  
 we must shine, You, in your small cor - ner and I in mine.

## No. 14.

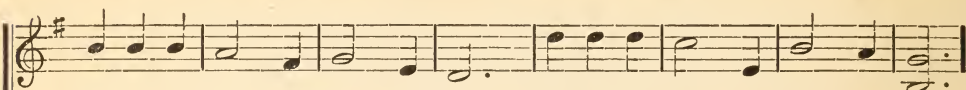
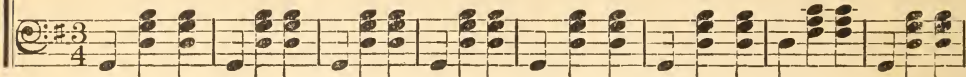
## Under the Snow.

Alice Jean Cleator.

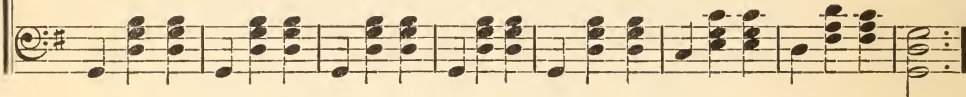
Maurice A. Clifton.



1. Un-der the snow so white and deep, Dear lit-tle flow'rs are fast a- sleep,—
2. Soon shall the rain with joy-ful sound Tap at the door-ways of the ground,
3. Then all ar-ray'd in col-ors bright, Beau-ti-ful flow'rs shall greet the sight,—



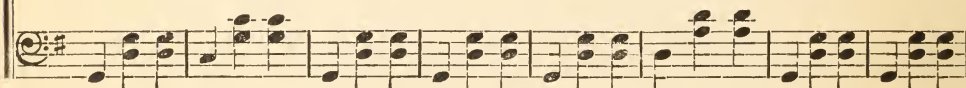
Hid-den all safe-ly from the storm, Un-der a blan-ket white and warm.  
 Call-ing "O lit-tle flow'rs a-rise, Sunshine is gleam-ing in the skies."  
 Dear summer flow'rs long hidden low, Un-der a shin-ing robe of snow.



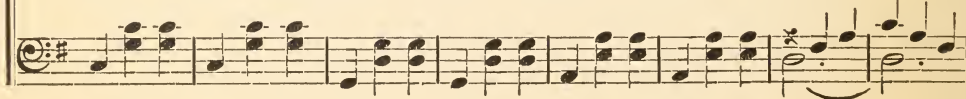
## Chorus.



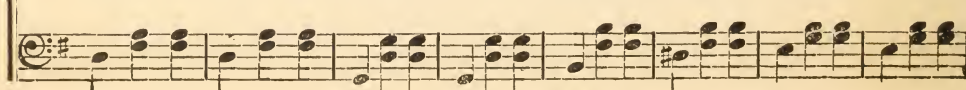
Sleep, lit-tle flow-ers, sleep 'neath the snow,.....



Till the bright sun of spring shall glow;.....



Sleep, soft-ly sleep,..... sleep, sleep, sleep,.....





## Under the Snow.—Concluded.

Till the bright sun of spring shall glow!.....

The musical score consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, hymn-like style with dotted rhythms. The bass staff provides a harmonic accompaniment using chords and single notes.

### No. 15.

### A Sunbeam.

Charles A. Mack.

C. Austin Miles.

1. Just a smil - ing lit - tle sun - beam That has pierc'd the clouds a - bove;  
2. If the sun - beam has a mis - sion, Lit - tle chil - dren have one too,  
3. Chil - dren of the Lord help bright - en Some poor soul by sin cast down,

The musical score is in 3/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The treble staff contains the vocal melody, which is simple and repetitive. The bass staff provides a steady accompaniment with chords.

But its course is shaped by Je - sus, And its er - rand is of love.  
Tak - ing Je - sus as their lead - er They should strive his work to do.  
Help them to re - joice in Je - sus, And re - ceive from him a crown.

This section continues the musical score with the same treble and bass staff layout. The melody in the treble staff is more melodic and expressive, while the bass staff continues with harmonic support.

#### Chorus.

Just a lit - tle sun - beam From the throne of grace,....

The chorus section begins with a new treble and bass staff. The melody is simple and catchy, with a clear emphasis on the words 'lit - tle sun - beam'.

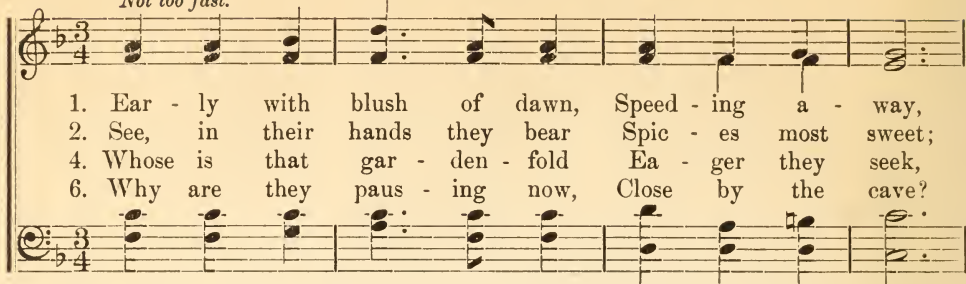
Just a lit - tle sun - beam, To brighten some dark - en'd place....

The final section of the chorus continues on a new treble and bass staff. The melody concludes with a final, sustained note in the treble staff.

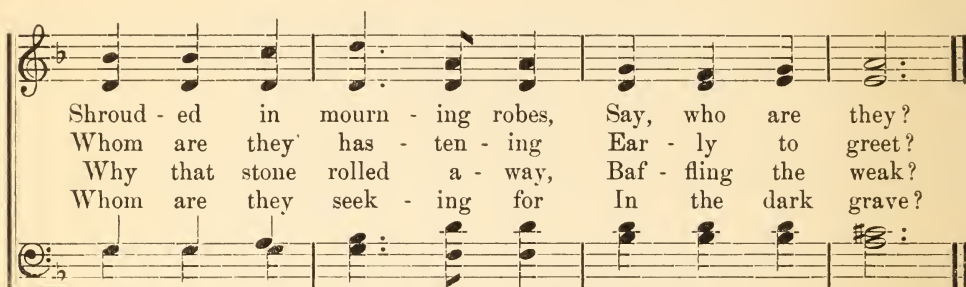
## Responsive Song for Easter.

( Sung by Two Classes. )

## The Question.

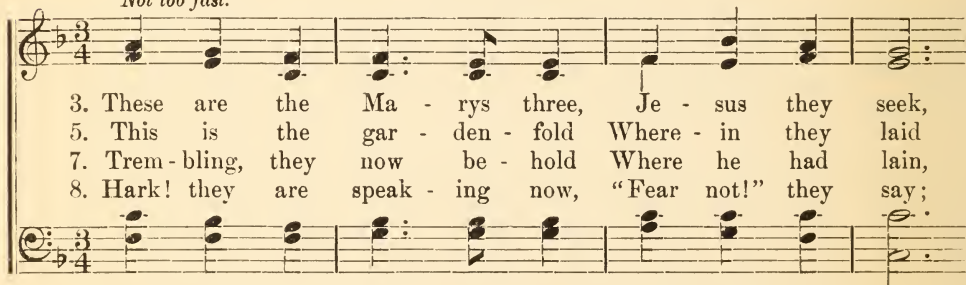
*Not too fast.*


1. Ear - ly with blush of dawn, Speed - ing a - way,  
 2. See, in their hands they bear Spic - es most sweet;  
 4. Whose is that gar - den - fold Ea - ger they seek,  
 6. Why are they paus - ing now, Close by the cave?

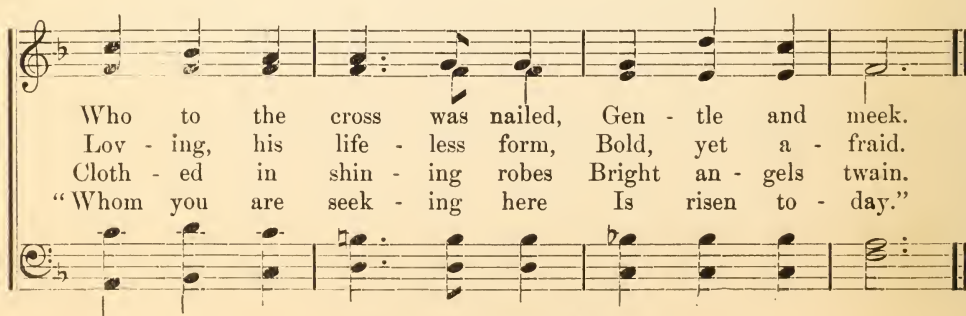


Shroud - ed in mourn - ing robes, Say, who are they?  
 Whom are they has - ten - ing Ear - ly to greet?  
 Why that stone rolled a - way, Baf - fling the weak?  
 Whom are they seek - ing for In the dark grave?

## The Answer.

*Not too fast.*


3. These are the Ma - rys three, Je - sus they seek,  
 5. This is the gar - den - fold Where - in they laid  
 7. Trem - bling, they now be - hold Where he had lain,  
 8. Hark! they are speak - ing now, "Fear not!" they say;



Who to the cross was nailed, Gen - tle and meek.  
 Lov - ing, his life - less form, Bold, yet a - fraid.  
 Cloth - ed in shin - ing robes Bright an - gels twain.  
 "Whom you are seek - ing here Is risen to - day."

# No. 17. "Onward! Upward!" His Command.

W. A. P.

W. A. Post.

1. We are lit - tle soldiers of the kingdom, Fighting for our Sav-iour dear;  
2. See his banners floating proudly o'er us, "Onward! Upward!" His command;  
3. Marching onward, nev-er let us fal-ter, Keeping step with Christ our King;

Trusting him who nev-er will forsake us, As we make our jour-ney here.  
Christ our Sav-iour leads us on to vic-t'ry, Till we reach the promised land.  
Soon he'll crown his faithful lit - tle soldiers, And for - e'er his praise we'll sing.

Chorus.

Sing! Sing! Hap-py lit - tle soldiers—Joy - ful hearts have we!

He will al-ways help us fight our battles, If we ev - er faith-ful be.



## No. 18.

## Shine, Little Sunbeams.

Ida L. Reed.

Maurice A. Clifton.

1. Shine, lit - tle sun-beams, shine, Shine with your beams so bright;  
 2. Shine, lit - tle sun-beams, shine, Send out thy gold - en glow;  
 3. Shine, lit - tle sun-beams, shine, Giv - ing thy rays of cheer;

Scat - tering shad - ows, chas - ing the dark - ness, Bringing the morn - ing light.  
 Beau - ti - ful flow - ers bloom - ing so bright - ly, See how they brighter grow.  
 Mak - ing the wea - ry hap - py and cheer - ful, Driv - ing a - way all fear.

Chorus. *Unison.*

Dear, gold - en sun - beams, shin - ing so bright - ly,

Sweet is the mes - sage as on the earth thou dost glow;

Flow - ers are bloom - ing, spark - ling with dew - drops,

# Shine, Little Sunbeams.—Concluded.

See, 'neath thy beam - ing, bright - er they grow.....

The musical score consists of two staves. The upper staff is in G major (one sharp) and 4/4 time, featuring a melody with eighth and sixteenth notes. The lower staff is in G major and 4/4 time, providing a harmonic accompaniment with chords and moving lines.

## No. 19.

## A Little Child.

Irvin H. Mack.

Howard Clare.

1. The Sav-iour, as a lit - tle child Was cra - dled in a man - ger,  
 2. A rad-iant star in splendor bright To them the way di - rect - ing,  
 3. On bend-ed knee the wand'ers seek To wor - ship him the low - ly

The musical score is in G major (one sharp) and 3/4 time. It features a melody on the upper staff and a harmonic accompaniment on the lower staff. The lyrics are written below the upper staff.

And wise men came from Per-sian wilds To see the hum-ble stran-ger.  
 Il - lu-mined all the vaults of night From fears their hearts pro- tect - ing.  
 O come dear Sav- iour, mild and meek, And make us pure and ho - ly.

The musical score continues with the same melody and accompaniment. The lyrics are written below the upper staff.

### Chorus.

Re - joice! re-joice! for he has come, Has come the hum-ble stran-ger

The musical score continues with the same melody and accompaniment. The lyrics are written below the upper staff.

The Lord of life is born to - day, And crad - led in a man - ger.

The musical score concludes with the same melody and accompaniment. The lyrics are written below the upper staff.

## No. 20.

## Blossoms of Praise.

E. E. Hewitt.

Howard E. Smith.

1. We come to our Sav - iour in childhood's bright days, With blossoms, sweet  
 2. For all his good mer - cies we thank him to - day, Like sunbeams, they  
 3. The Saviour, who bless'd lit - tle chil - dren of old, Lives now in the

blossoms of praise; Our voic - es a - gain in his tem - ple shall ring,  
 brighten our way; We bring him our hearts to be filled with his love,  
 cit - y of gold; But still by his Spir - it he comes ver - y near,

## Chorus.

To Je - sus our Saviour and King.  
 And lift our ho - sannas a - bove. } Sweet are the flow'rs, beau - ti - ful flow'rs,  
 Our pray'rs and our praises he'll hear.

Blooming so gai - ly in sum - mer hours; Sweet are the songs of

love we raise, Blossoms, sweet blossoms of praise.....  
 sweet blos - soms of praise.



## No. 21.

## Raindrops.

Harry V. Vogt.

J. Wesley Hughes.

*Cheerfully.*

1. Watch the joy - ous raindrops, chasing to and fro, Whirling, twirling,  
 2. Watch the glist'ning raindrops, rushing o'er the main, Lashing, splashing,  
 3. Watch the pearl-y raindrops, lave the thirsting bird, Quick re - freshing,

quick - ly fall - ing to the earth be - low; Sent by God to  
 quick - ly dash - ing on the dust - y plain; Trembling on the  
 sweet ca - ressing, like a sooth - ing word; Last - ly, slow - ly

fresh - en all the parch - ed earth, Cooling, soothing, al - ways proving  
 ver - dure of the leaf - y bow'rs, Brightly, light - ly, gen - tly bathing  
 sink - ing in - to hid - den earth, All re - freshing, rich - ly blessing

*Chorus. A little somber.*

blessings of rare worth. }  
 all the drooping flow'rs. } Watch the glist'ning raindrops gen - tly fall to  
 with their heaven's birth. }

earth, Cool - ing, sooth - ing, bless - ing, — Gems of rar - est worth.



## No. 22.

## The Best Book.

Margaret Coote Brown.

(For the Kindergarten Class.)

Edith M. McCarty.

1. Our Father has written sweet sto - ries For children of ev - 'ry land;  
2. We thank thee, our kind, loving Father, For this beautiful book thou hast giv'n,

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system contains the first two lines of the lyrics. The second system contains the third line of the lyrics. The third system contains the fourth line of the lyrics. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are: 1. Our Father has written sweet sto - ries For children of ev - 'ry land; 2. We thank thee, our kind, loving Father, For this beautiful book thou hast giv'n,

We call them God's loving let - ters, Tho' writ - ten by oth - er hand. 7  
For these stories of dear lit - tle children, And an - gels that sing in heav'n; We

The musical score continues with the third system. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are: We call them God's loving let - ters, Tho' writ - ten by oth - er hand. 7 For these stories of dear lit - tle children, And an - gels that sing in heav'n; We

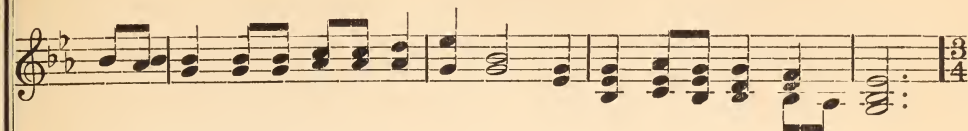
Ev - 'ry child should surely read them, They tell of the love and the pow'r  
thank thee for stories of Je - sus, Who came a dear ba - by to be,

The musical score continues with the fourth system. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are: Ev - 'ry child should surely read them, They tell of the love and the pow'r thank thee for stories of Je - sus, Who came a dear ba - by to be,

## The Best Book.—Concluded.



Of the dear God who carefully made us, And watches us ev - 'ry hour.  
We'll read them and try to grow like him, And some day his face we shall see.



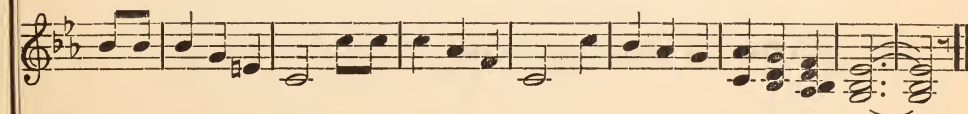
### Refrain.



This Bi-ble, this dear, blessed Bi - ble, By God un - to all kindly giv'n;



It will help us to live, It will help us to love, And guide us to light and to heav'n.

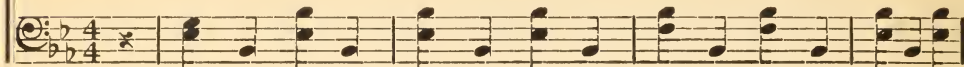


M. Louise Smith.

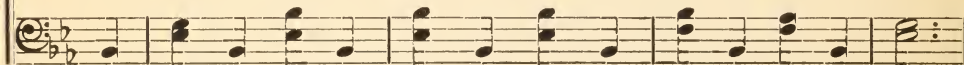
Howard E. Smith.

*Unison.*

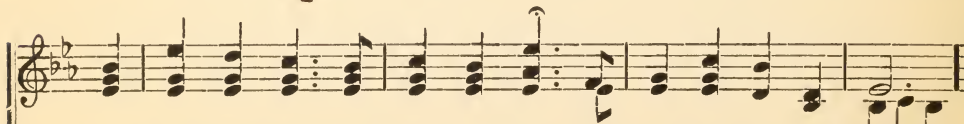
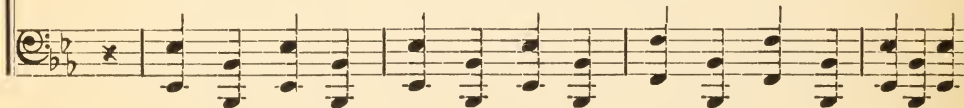
1. O bless - ed star of Beth - le - hem, Thy beams still light the way
2. While tossed a - bout on life's rough sea, And storms are rag - ing fierce,
3. And as with joy we gaze on thee, We hear the old song still
4. With joy we'll join the sweet re - frain, And sing with gladsome voice;



To guide us to our Sav - iour's feet, When dark and drear the day.  
 Thy bless - ed rays of light di - vine Still through the dark clouds pierce.  
 Of "Praise to God! On earth be peace, And to man-kind good will!"  
 And, fol - low - ing thy rays se - rene, We'll ev - er - more re - joice.

*Chorus.*

O star, bright star of Beth - le - hem, A lamp which God did light;



A guide thou art most rare, di - vine, To heav'n-ly ways so bright.  
 so bright.



M. A. C.

Maurice A. Clifton.

1. Hap - py chil - dren, with our Eas - ter lil - ies, We are gath - er'd here;  
 2. Je - sus rose up - on this day of glad - ness, Bring - ing life and light;  
 3. Pret - ty lil - ies, how we love thy beau - ty And thy fra - grance rare;

List - en while we tell the Eas - ter sto - ry With our voic - es clear.  
 So we come, our Eas - ter lil - ies bring - ing, Lil - ies pure and white.  
 Em - blem of the res - ur - rec - tion glo - ry Which we all may share.

\* Chorus.

Hold we high our Eas - ter lil - ies, While our song we sing;

Come we now with joy - ful prais - es To our ris - en King.

\* Each child should have an Easter lily and hold it high above head when singing the word "lilies" in stanzas and all during chorus.



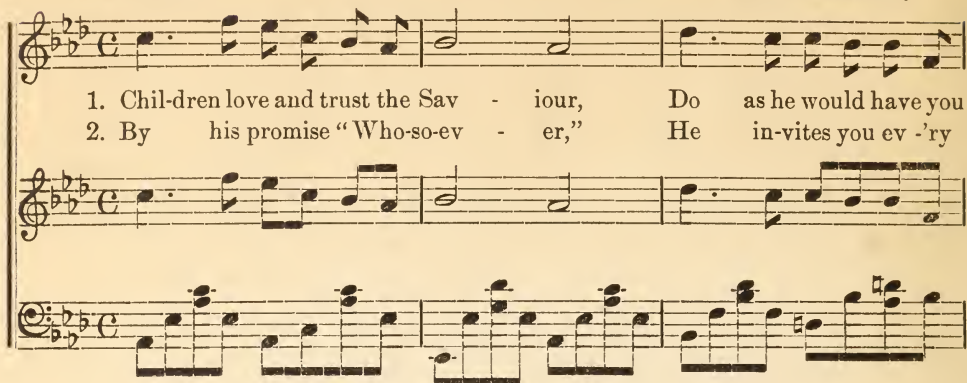
# No. 25. Love and Trust the Saviour.

Dedicated to the Mother and Teacher.

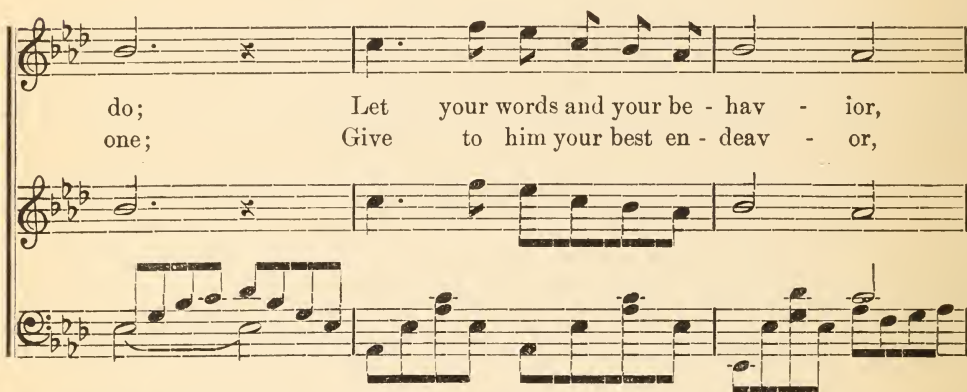
Wm. M. Redman.

To be sung not by, but to the children.

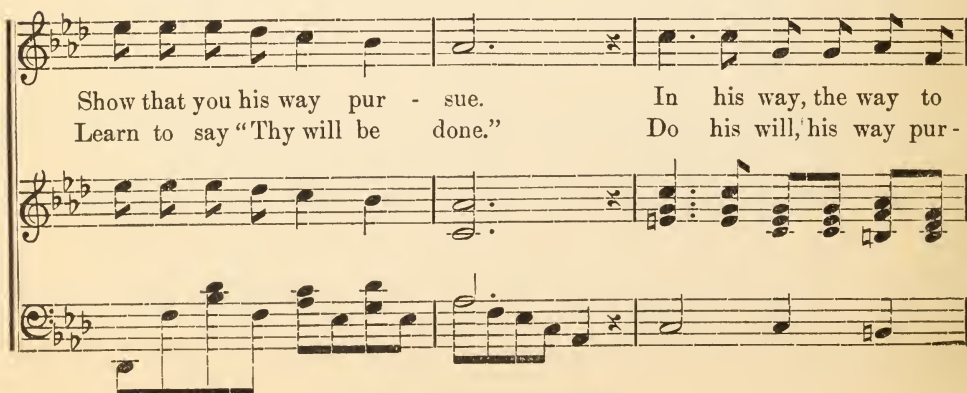
Edith M. McCarty.



1. Chil-dren love and trust the Sav - iour, Do as he would have you  
2. By his promise "Who-so-ev - er," He in-vites you ev - 'ry



do; Let your words and your be - hav - ior,  
one; Give to him your best en - deav - or,



Show that you his way pur - sue. In his way, the way to  
Learn to say "Thy will be done." Do his will, his way pur -

## Love and Trust the Saviour.—Concluded.

heav- en. He would have you do - ing good— Come to him and be for-  
 su - ing.— Heart, and mind and hands em-ploy;— Grow in grace by strength of

giv - - en Je - sus saves you by his blood.....  
 do - - ing, You shall have e - ter - nal joy.....

## No. 26. Jesus, Gentle Shepherd.

E. M. McC.

Edith M. McCarty.

*Andante maestoso.*

Je-sus, great Shep-herd of..... the sheep, To thee for help we fly;

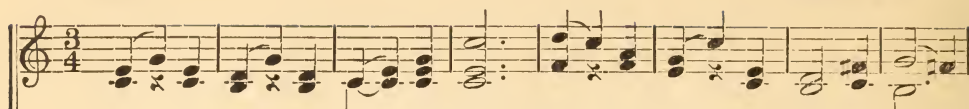
Thy lit-tle flock in safe - ty keep, Till heav'n it's - self is nigh.

## No. 27.

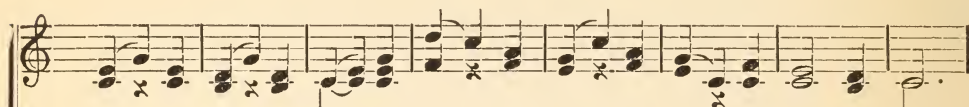
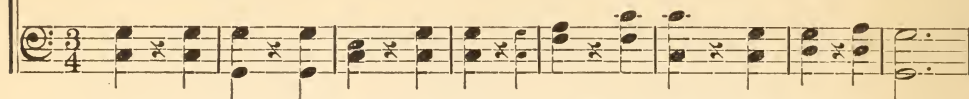
## To and Fro.

A. A. Payn.

C. Austin Miles.



1. To and fro the soft winds blow, Tell-ing all wher-e'er they go,
2. Sing O winds so soft and low, Tell of him wher-e'er you go,
3. Raindrops as they gen-tly fall, Tell of God who cares for all,



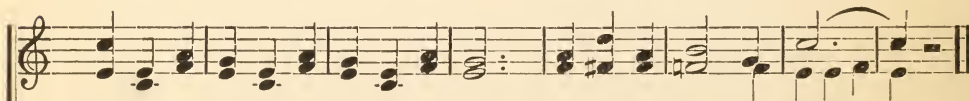
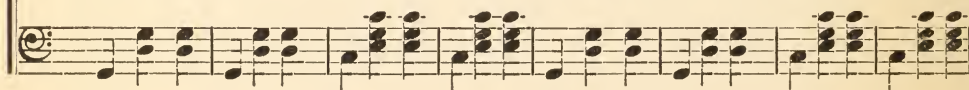
In a song of joy and love, Of Je - sus on his throne a - bove.  
 Bear the song the children sing Of Je - sus, ev - er - liv - ing King.  
 Tell of him who guides our way, Who sends rich bless-ings ev - 'ry day.



## Chorus.



Song of birds, or hum of bees, Blades of grass, or state-ly trees,



Tell-ing of Je-sus who reigneth a-bove, Je- sus the King of love.....





## No. 28.

## Pretty Little Daisies.

Lizzie DeArmond.

Maurice A. Clifton.

1. Pret - ty lit - tle Dai - sies With your caps so white, Nod - ding, gai - ly  
 2. Sway'd by gen - tle breez - es <sup>2</sup>Soft - ly to and <sup>2</sup>fro, Pret - ty lit - tle  
 3. Hap - py lit - tle Dai - sies Giv - ing <sup>3</sup>out al - way, Stores of hid - den  
 4. Looking <sup>5</sup>up to heav - en, Glad for sun and show'r, Liv - ing as he

## Chorus.

<sup>1</sup>nod - ding, In the morn - ing light. } Dai - sies, Dai sies, <sup>5</sup>look - ing  
 Dai - sies, Tell me how you grow. }  
 sweetness From your <sup>4</sup> hearts each day. }  
 bids you, <sup>6</sup>Trusting in his pow'r. } <sup>7</sup>Grow - ing, grow - ing, guard - ed

to the light,..... Dai - sies, Dai - sies ev - er  
 by his care,..... Fill - ing [Omit.....]

pure and bright,... hearts with glad - ness ev - 'ry - where....

MOTIONS.—1, Nod and smile. 2, Bend lightly first on one side then the other. 3, Extend right hand as if giving. 4, Place right hand on heart. 5, Look up. 6, Fold hands across breast. 7, Stoop slightly raise hands slowly upward as if growing.

# No. 29.

# The Pure In Heart.

Unknown.

Edith M. McCarty.

God is pure and ho - ly, And if I would be With him in his

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains the melody for the first line of the hymn. The middle staff is in treble clef and contains a harmonic accompaniment of chords. The bottom staff is in bass clef and contains a bass line. The lyrics 'God is pure and ho - ly, And if I would be With him in his' are written below the top staff.

Glo - ry, And His glo - ry see,..... I, too, must be ho - ly,

The second system of musical notation continues the hymn. It also consists of three staves (treble, harmonic, and bass). The melody in the top staff continues with the lyrics 'Glo - ry, And His glo - ry see,..... I, too, must be ho - ly,'. The system ends with a double bar line.


Cleans'd from all my sin; Saviour, meek and low - ly, Make me pure with - in.

The third system of musical notation concludes the hymn. It consists of three staves. The melody in the top staff continues with the lyrics 'Cleans'd from all my sin; Saviour, meek and low - ly, Make me pure with - in.' and ends with a double bar line. The harmonic and bass staves also conclude with a double bar line.



# No. 30. Flowers, Beautiful Flowers.

Jennie Morton.

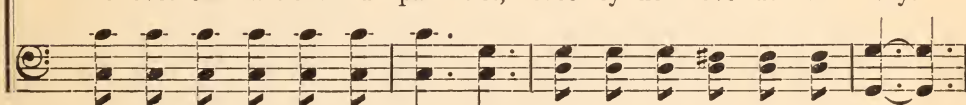
Howard Clare.



\* 1. God made the beau-ti - ful flow - ers, Grow-ing so love - ly and fair,...  
2. God made the beau-ti - ful flow - ers, Send-ing their perfume so sweet;  
3. God made the beau-ti - ful flow - ers, Cares for them day aft - er day,...



He made the ro - ses and lil - ies, Shows them the ten - der - est care.  
He made the but - ter - cups, dai - sies, Which on our way oft we meet.  
He loves car - na - tions and pan - sies, Sure - ly he'll love us al - way.



## Chorus.



Flow - ers, Flow - ers, Beau - ti - ful, beau - ti - ful



flow - ers, Flow - ers, Flow - ers, Beau - ti - ful, beau - ti - ful, flow'rs.



\* A pleasing effect may be made by having the children, at the mention of different flowers, hold them above their heads. At chorus have all the children hold all the flowers above heads.



## No. 31.

## Crown of Flowers.

Geo. P. Beard.

(Children carrying crowns of flowers.)

Maurice A. Clifton.

1. Sum - mer flow - ers, rich and rare, Scent and paint the earth and air;  
 2. Lit - tle song - sters in the tree, Sing - ing sweet and cheer - ful - ly;  
 3. Ros - es sweet and lil - ies white, Pearl - y dew - drops shin - ing bright;

Lil - ies white and ros - es sweet, Weave in victor's wreath complete. Coronet of  
 Brooklet, shining in the sun, Humming soft - ly as you run; Flow - ers in the  
 Perfumes of the sum - mer air, Nature's beauty ev'ry - where; Join the swelling

beau - ty bring, Crown of flow - ers for our King; Je - sus will in great de - light  
 shad - y dell, Raise your heads, the tribute swell; Sweet the happy songs you sing,  
 cho - rus sweet, Lift your songs the King to greet; Children glad ho - sannas bring,

## Chorus.

Wear their crown so bright.  
 Prais - es to your King.  
 Crown the Sav - iour King. } Crown our King! O crown our King! Cor - o - na - tion

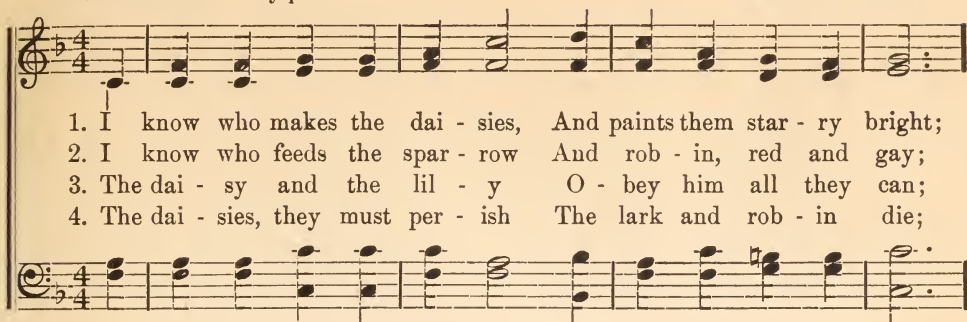
cho - rus sing; Love's sweet token bring him now, Flow - ers for his brow.



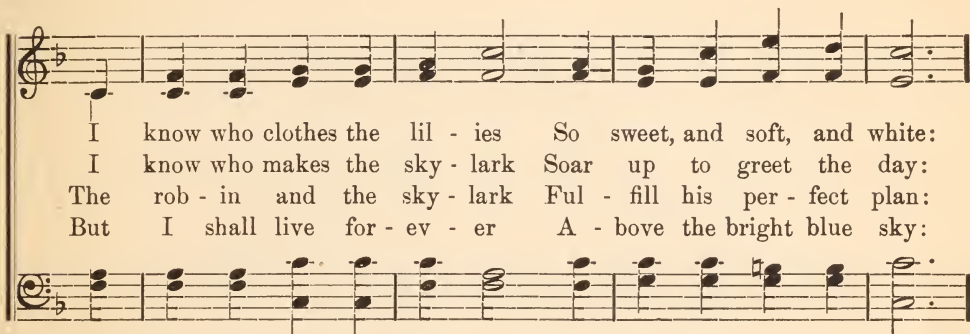
# No. 32. I Know Who Makes the Daisies.

Rev. Newman Hall. By per.

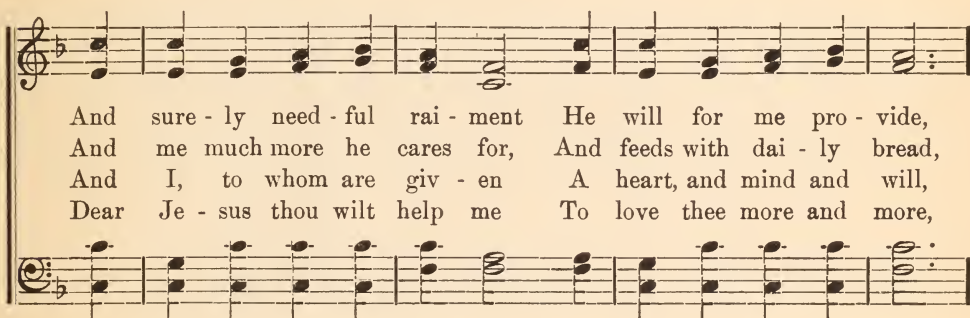
Maurice A. Clifton.



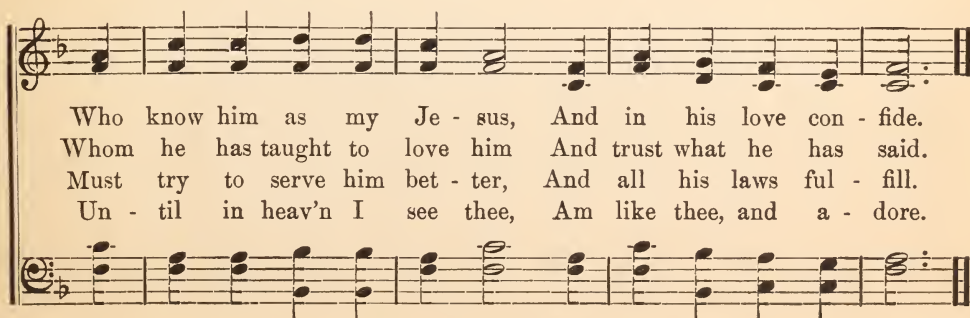
1. I know who makes the dai - sies, And paints them star - ry bright;  
 2. I know who feeds the spar - row And rob - in, red and gay;  
 3. The dai - sy and the lil - y O - bey him all they can;  
 4. The dai - sies, they must per - ish The lark and rob - in die;



I know who clothes the lil - ies So sweet, and soft, and white:  
 I know who makes the sky - lark Soar up to greet the day:  
 The rob - in and the sky - lark Ful - fill his per - fect plan:  
 But I shall live for - ev - er A - bove the bright blue sky:



And sure - ly need - ful rai - ment He will for me pro - vide,  
 And me much more he cares for, And feeds with dai - ly bread,  
 And I, to whom are giv - en A heart, and mind and will,  
 Dear Je - sus thou wilt help me To love thee more and more,

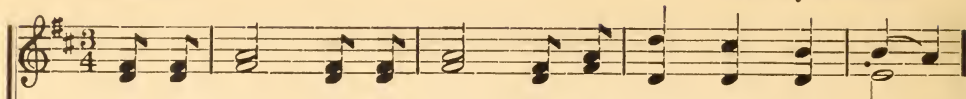


Who know him as my Je - sus, And in his love con - fide.  
 Whom he has taught to love him And trust what he has said.  
 Must try to serve him bet - ter, And all his laws ful - fill.  
 Un - til in heav'n I see thee, Am like thee, and a - dore.


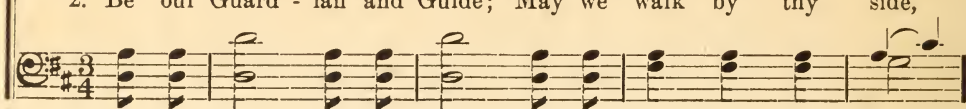
# No. 33. Saviour, Hear Us, We Pray!

W. W. Ellsworth.

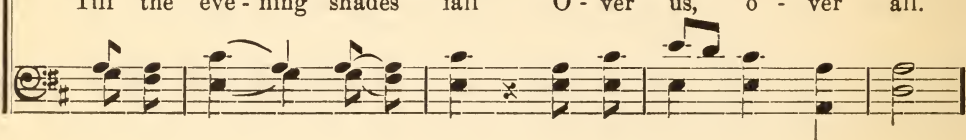
Arr. by A. Cortada.




1. Sav-iour, hear us, we pray! Keep us safe thro' this day;  
2. Be our Guard - ian and Guide; May we walk by thy side,



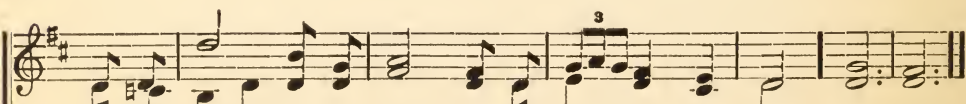
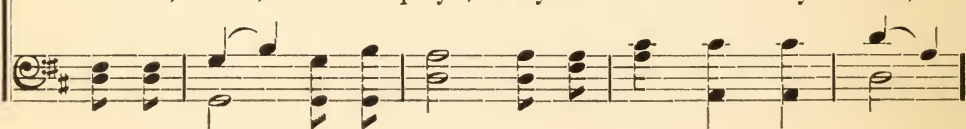
Keep our lives free from sin, And our hearts pure with - in.  
Till the eve - ning shades fall O - ver us, o - ver all.




Refrain.



Je - sus, Lord, hear our pray'r, May we rest in thy care;



Je - sus, Lord, hear our pray'r, May we rest in thy care. A - men.



# No. 34.

# It Will Always Help Me.

Miss L. T. Guilford.

Schubert.

1. It will al - ways help me To be kind and true.....  
 2. It is hard with pa - tience, Mind - ing what I'm bid,.....  
 3. When my heart is tempt - ed From the truth to stray.....  
 4. So my work and play - ing Hap - py hours shall fill,.....

If I ask in earn - est,  
 Help me, heav'n - ly Fath - er,  
 Let me soft - ly whis - per  
 Not as I would rath - er

What would Je - sus do,..... What would Je - sus do?  
 To do as Je - sus did,..... To do as Je - sus did.  
 What would Je - sus say,..... What would Je - sus say?  
 But as Je - sus will,..... But as Je - sus will.

## No. 35.

## Little Sunbeams.

Flora Kirkland.

Edith M. McCarty.

1. Lit - tle ones may shine for Je - sus, With a glad and cheer - ing light;  
 2. Lit - tle ones may shine for Je - sus As the sun-beams from a - bove;  
 3. Lit - tle ones may shine for Je - sus With the bright-ness he doth give;

The first system of the musical score for 'Little Sunbeams'. It features a vocal melody in treble clef with a 3/4 time signature. Below the melody are three lines of lyrics. The accompaniment consists of a right-hand piano part in treble clef and a left-hand piano part in bass clef, both in 3/4 time. The right-hand part includes chords and single notes, while the left-hand part provides a simple harmonic foundation.

Tell - ing dark - en'd ones a - bout us Who has made our life so bright.  
 Tell the bright - ness and the bless - ings Of our Sun, the Lord of love.  
 Tell his good - ness, tell his kind - ness, In whose smile all sun-beams live.

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are aligned with the vocal line. The musical notation includes various note values and rests, with the piano parts providing harmonic support.

**Refrain.** *Rit.*

Be a sun - beam! a hap - py sun-beam! Shine for Je - sus ev - 'ry-where!

The Refrain section of the musical score. It begins with the word 'Refrain.' in bold. The tempo marking 'Rit.' (Ritardando) is placed at the end of the first line. The lyrics are 'Be a sun - beam! a hap - py sun-beam! Shine for Je - sus ev - 'ry-where!'. The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment.



## Little Sunbeams.—Concluded.

*Tempo.* *Rit.*.....

Lit - tle sun-beams, smil- ing sun-beams! Je - sus needs each sun-beam fair.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and quarter notes, ending with a double bar line. The middle staff is also in treble clef with the same key signature and time signature, featuring chords and some rests. The bottom staff is in bass clef with the same key signature and time signature, also featuring chords and rests.

### No. 36.

## Luther's Cradle Hymn.

(Written by Martin Luther for his children, and still sung by German mothers to their little ones.)

1. A - way in a man - ger, No crib for a bed The  
2. The cat - tle are low - ing, The poor ba - by wakes, But

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and rests.

lit - tle Lord Je - sus, Laid down his sweet head, The stars in the sky  
lit - tle Lord Je - sus, No cry - ing he makes, I love thee, Lord Je - sus!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and rests.

Look'd down where he lay,—The lit - tle Lord Je - sus A- sleep on the hay.  
Look down from the sky, And stay by my cra - dle To watch lul - la - by.

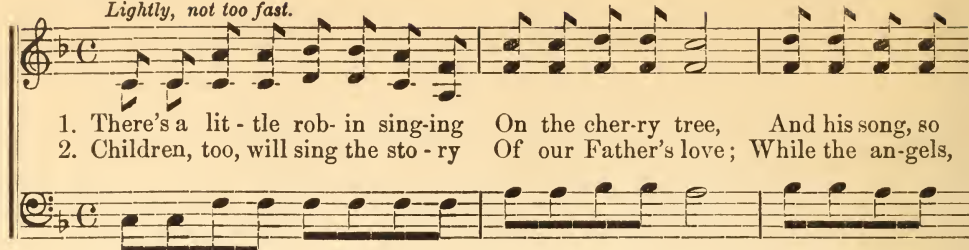
The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and rests.

# No. 37. The Robin on the Cherry Tree.

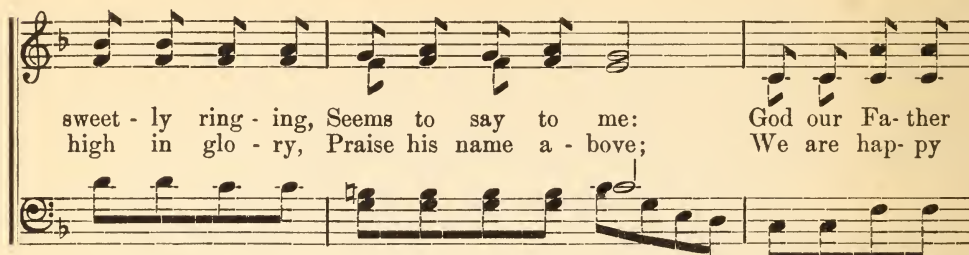
E. E. Hewitt.

W. F. Fowler.

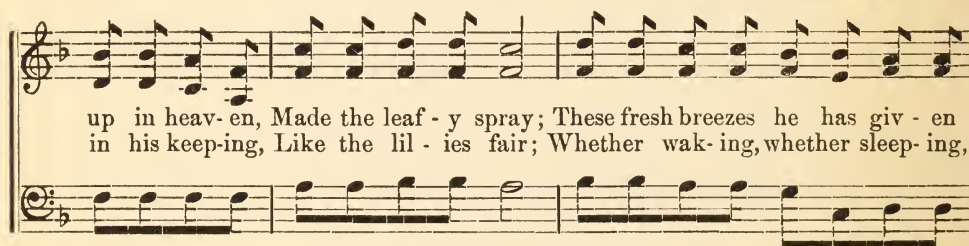
*Lightly, not too fast.*



1. There's a lit - tle rob - in sing - ing On the cher - ry tree, And his song, so  
2. Children, too, will sing the sto - ry Of our Father's love; While the an - gels,



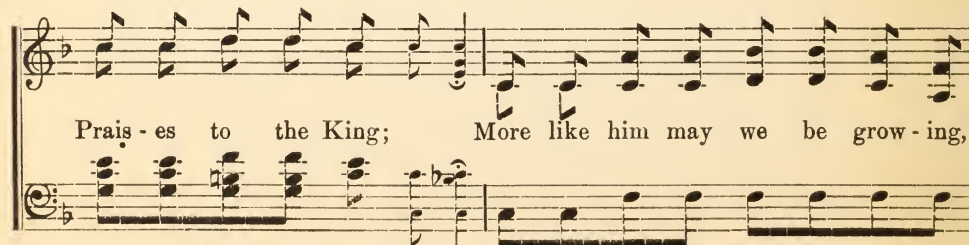
sweet - ly ring - ing, Seems to say to me: God our Fa - ther  
high in glo - ry, Praise his name a - bove; We are hap - py



up in heav - en, Made the leaf - y spray; These fresh breezes he has giv - en  
in his keep - ing, Like the lil - ies fair; Whether wak - ing, whether sleep - ing,



And the sun - ny day. } Bird - ie, sing; sweet - ly sing  
We are in his care. } INST. L. H.



Prais - es to the King; More like him may we be grow - ing,

## The Robin on the Cherry Tree.—Concluded.

Ev - 'ry day we live; Songs of gladness o - ver-flowing Un - to him we give.

## No. 38.

## Our Father in Heaven.

Geo. P. Beard.

Maurice A. Clifton.

*Prayerfully.*

1. Our Fath-er in heaven, we hal - low thy name; We wor - ship be -
2. Our King in his beauty, to his king - dom has come; Thy will up - on
3. Our Fath-er in heaven, O lead us in love, Our broth-er and
4. We bring thee our - selves, an of - fer - ing free, Thy chil-dren in

fore thee, thy mer - cy pro - claim; We wel - come our Sav - iour and  
earth, as in heav - en, be done; We bow to our Sav - iour, our  
Sav - iour is with thee a - bove; As chil - dren and heirs with the  
Je - sus for - ev - er to be; Our Fa - ther in heav - en, we

hail with de - light The dawn of sal - va - tion in glo - ry so bright.  
of - fer - ings bring, And wel - come his com - ing and hail him our King.  
King on his throne, Our fer - vent pe - ti - tion is, "Thy kingdom come."  
give to thy name The king - dom, the pow - er and glo - ry. A - men.



## No. 39.

## O Happy Hours.

C. Austin Miles.

J. Lincoln Hall.

Solo or Duet.

1. All earth to-day is bright and gay With sunshine and with song; With blossoms sweet we  
 2. In mossy dell the blossoms tell Of One who guards them there; With perfume sweet the  
 3. On rapid wing the songsters sing, As through the air they fly, Their joyous song is  
 4. O happy hours of song and flow'rs, Of fragrant summer air; Now to each heart the

\*Chorus.

gladly greet And join the joy-ous throng.  
 morn they greet, Their fragrance fills the air.  
 borne a-long With flowers' song, on high.  
 joy im-part To know our Father's care.

No lon-ger sleeping in mossy dell, The

flow'rs a - wake with the day;..... Their heads up - lift - ing to greet the sun, They

praise the Lord al - way. His loving kindness, his tender care, Is o'er the great and the

small; They live, bestowing, tho' all unknow - ing, Blessings un - to us all.

\*A fine effect may be made by having the duet sung by two older voices, and at chorus have one voice lead the girls in singing the small notes and another voice leading boys with melody. If this is impracticable, have whole school sing melody of chorus, a few strong, selected voices sing small notes.



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# Memoranda.

# Memoranda.



# Memoranda.

# Memoranda.